

Tung hô Tin Mừng CN Phục sinh 3c, CN Quanh năm 5b, 12c, 14a, 16b, 20c, 21b, 23c, 26a, 27c, 29a

CON CHIÊN TA

(Ga 10, 27)

Kim loan 2014

Sinh động

The musical score is written on two staves in a treble clef with a key signature of one flat (B-flat). The first staff begins with a repeat sign and a double bar line. The melody consists of eighth and quarter notes. Chords are indicated by letters above the staff: F, Bb, C, F, C, C7, F. The piece ends with a double bar line and the word 'Hết'. The second staff starts with a measure rest marked '9'. The melody continues with eighth and quarter notes. Chords are indicated by letters below the staff: F, C, F, Bb, C. The lyrics are written below the notes.

Al - le - lu - ia, al-le - lu - ia. Al - le - lu - ia, al-le - lu - ia.

9

Con chiên Ta thì nghe tiếng Ta; Ta biết chúng và chúng biết Ta. (Al...)