

Tung hô Tin Mừng lễ khấn -5p [6k]

TRỞ NÊN KHÓ NGHÈO

(2 Cr 8, 9)

Kim Loan 2016

Nhanh vừa

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three systems of staves. The first system has two staves: the top staff contains the vocal line with lyrics and dynamic markings (mf, f, ff), and the bottom staff contains the piano accompaniment. The second system has one staff with lyrics and dynamic marking (mp). The third system has one staff with lyrics and dynamic markings (mf, f). Chord symbols (D, G, Em, D/A, A, D, A, F#m, F#7, Bm) are placed above the notes. Performance instructions include 'Nhanh vừa', 'Hết', 'Thong thả', 'chậm lại...', and 'Tempo alleluia'. A repeat sign is used at the beginning and end of the piece.

mf Al-le-lu - ia, *f* al-le-lu - ia, *ff* al - le - lu - ia. Hết

Al-le-lu - ia, al-le-lu - ia, al - le - lu - ia.

8 Thong thả *mp* Chúa Giê - su Ki - tô mặc dù giàu sang, Người đã trở nên khó

12 *mf* B m A D G chậm lại... *f* Tempo alleluia §
nghèo, để nhờ sự nghèo khó của Người, anh em trở nên giàu có.